

Detailprogramm Studiengänge Klassik Donnerstag, 19. Januar 2012

Info-Tage HSM 2012

| Unterricht | Dozent/-in | Raum | 08:00 - 09:00 | 09:00-10:00 | 10:00-11:00 | 11:00-12:00 | 12:00-13:00 | 13:00-14:00 | 14:00-15:00 | 15:00-16:00 | 16:00-17:00 | 17:00-18:00 | 18:00-19:00 |
|--|---------------------|---------------------------------|------------------------|--|------------------------------|-------------|-----------------|-------------|-------------------------|--|-----------------------|-------------|-------------|
| Kammermusik | Benjamin Engeli | 12-102 | | | | | | | | 15:00-20:00 | | | |
| Blattspiel/Korrepitition/Kammermusik | Jan Schultsz | 9-460 | | | | | | | | | | | |
| Schulpraktisches Klavierspiel | Hans Wäber | 5-111 | 08.00-08.45 Schulmusik | | 08.50-09.35 Stud. MuB | | 12.00-12.45 MuB | | 14.00-14.45 SM | 14.50 Gesang | 15.45-16.30 Stud. MuB | | |
| Sprechen | Heike Landbeck | 2- 203 | | | 10.25-16.00 | | | | | | | | |
| Schlagzeug | Christian Dierstein | Zi. 9/oder 6001/02/04/09 | | | 10.00-15.00 Einzelunterricht | | | | | 15.00-18.00 Schlagzeugensemble (Zimmer 6001) | | | |
| Intensivkurs Gehörbildung BmbA | Gail Makar | 10-411 | 09:00-09:50 | | | | | | | | | | |
| Violine | Daniel Sepec | 2-105/Gr. Saal Vortragsabend | 09:00-17:00 | | (Moserhaus Zi.2- 105) | | | | | 17.30 Uhr -19.00 Vortragsabend Grosser Saal | | | |
| Posaune | Edgar Manyak | Steinengraben 47/ U03 | 09:00-16:00 | | | | | | | | | | |
| Wahlfach Komposition | Jakob Ullmann | 10-410 | | | | | 12.00-13.00 | | | | | | |
| Orchesterprobe (symphonische Bläserbesetzung) | | Grosser Saal | | 09.30-12.30 Orchesterprobe 2. Orchestersession | | | | | | | | | |
| Psych.Vorspieltraining | Horst Hildebrandt | Studio 2/Opernstudio | 09.30-13.00 | Studio 2 | | | | | 14.00-16.00 Opernstudio | | | | |
| Zeitgenössische Kammermusik/Posaune | Mike Svoboda | 7-119 | | | | | | | 14.00-17.00 | | | | |
| Tonsatz | Qiming Yuan | 10-411 | | | | | 12.05-13.20 | | | | | | |
| Chorleitung | Raphael Immoos | Neuer Saal | | | 10.00-12.00 Kammerchor | | | | | 13.20-15.00 Grosser Chor | | | |
| Methodik/Didaktik | Heiner Krause | Studio 1 | | | 10.00-11.00 | | | | | | | | |
| Instrumentenkunde | Qiming Yuan | Theorieraum | 08.10-10.00 | | | | | | | | | | |
| Gehörbildung | Paul Clemann | 10-409 | | | | | 12.10-13.00 | | | | | | |
| Blasorchesterdirektion | Felix Hauswirth | Studio 2 | | | | | | 13.00-15.00 | | | | | |
| Rhythmus und Körper | Julio Barreto | Rhythmiksaal | | | 10.30-11.30 | | | | | | | | |

Detailprogramm Bachelor of Arts in Musik und Bewegung

Detailprogramm Montag, 16. Januar 2012

| Unterricht | Dozent/-in | Raum | 08:00 - 09:00 | 09:00-10:00 | 10:00-11:00 | 11:00-12:00 | 12:00-13:00 | 13:00-14:00 | 14:00-15:00 | 15:00-16:00 | 16:00-17:00 | 17:00-18:00 | 18:00-19:00 |
|-------------------|-------------------|--------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Historischer Tanz | Barbara Leitherer | Rhythmiksaal | | | 10.30-11.30 | | | | | | | | |

Detailprogramm Dienstag, 17. Januar 2012

| Unterricht | Dozent/-in | Raum | 08:00 - 09:00 | 09:00-10:00 | 10:00-11:00 | 11:00-12:00 | 12:00-13:00 | 13:00-14:00 | 14:00-15:00 | 15:00-16:00 | 16:00-17:00 | 17:00-18:00 | 18:00-19:00 |
|-----------------------|-------------------|--------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Körpertraining | Norbert Steinwarz | Rhythmiksaal | 08.30-09.30 | | | | | | | | | | |
| Körpertraining Gesang | Norbert Steinwarz | Rhythmiksaal | | | 10.30-11.30 | | | | | | | | |
| Gehörbildung Niveau 1 | Paul Ragaz | 5-008 | | 09.20-10.05 | | | | | | | | | |
| Gehörbildung Niveau 2 | Paul Ragaz | 5-008 | | | | | 12.20-13.05 | | | | | | |
| Musiktheorie 1 | Paul Ragaz | 5-008 | | | | | | | | 15.15-16.00 | | | |
| Musiktheorie 2 | Paul Ragaz | 5-008 | | | 10.45-12.00 | | | | | | | | |
| Sologesang | Regula Konrad | 5-021 | | | 10.00-12.35 | | | 13.50-16.05 | | | | | |
| Sologesang | Sebastian Goll | Zi. 2/SCB | 08.40-12.00 | | | | | | 14.10-15.00 | | | | |

Detailprogramm Mittwoch, 18. Januar 2012

| Unterricht | Dozent/-in | Raum | 08:00 - 09:00 | 09:00-10:00 | 10:00-11:00 | 11:00-12:00 | 12:00-13:00 | 13:00-14:00 | 14:00-15:00 | 15:00-16:00 | 16:00-17:00 | 17:00-18:00 | 18:00-19:00 |
|----------------------------------|----------------|--------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Bewegungs-/Tanztechnik 1 | May Früh | Rhythmiksaal | 08.30-09.30 | | | | | | | | | | |
| Tanz/Performance | Gaby Mahler | Rhythmiksaal | | | 10.30-11.30 | | | | | | | | |
| Bewegungs-/Tanztechnik BA1 | May Früh | Tanzstudio | | | | | 13.30-14.30 | | | | | | |
| Bewegungs-/Tanztechnik BA2 | May Früh | Tanzstudio | | | | | | | 15.00-16.00 | | | | |
| Musik und Bewegung/Rhythmik BA 2 | Esther Messmer | Rhythmiksaal | | | | | | | | | 16.30-18.00 | | |
| Sologesang | Regula Konrad | 5-021 | | | 10.50-11.40 | | 12.20-13.10 | | 14.00-16.30 | | | | |

